

49

SONATE en Fa MINEUR.

PAR J. ROSENHAIN.

A M^{le} FÉTIS.

N. B. Le premier morceau de cette Sonate demande à être exécuté avec précision et une certaine impétuosité, sauf le passage DOUTÉ ESPRESSIVO qui doit être dit vaguement et cependant avec expression.

Allegro con fuoco, M.M. $\text{♩} = 80$.

PIANO

Allegro con fuoco. M.M. ♩ = 80.

ff sfz

Ped. ⊕ *sfz* Ped. ⊕ Ped. ⊕

espressivo.

f sf ff

f Ped. ⊕ Ped. *cres* ⊕ Ped. *con*

f do f *f Ped.* *f*

Paris. AU MÈNESTREL, 2 bis, rue Vivienne.

H 2251. 4.

Emp: Bouchard, 43 v. S¹, Lazare.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats).

The first system begins with the instruction *ff impetuoso.* and includes a *Ped.* (pedal) marking. The second system continues the melodic and harmonic development. The third system features the instruction *cres* (crescendo) and *do.* (do). The fourth system includes the instruction *al - lar - gan - do.* (allargando) and *dolce espressivo, e tranquillo.* (dolce espressivo, e tranquillo). The fifth system continues the melodic line. The sixth system concludes with the instruction *dim.* (diminuendo) and *poco sfz* (poco sforzando).

The score is marked with various dynamics including *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), *cres* (crescendo), *dim.* (diminuendo), *poco sfz* (poco sforzando), *sempre ff* (sempre fortissimo), *tr.* (trill), *con forza.* (con forza), and *sfz* (sforzando).

a tempo. *sf*

Ped. *ff* *sf*

sf *p*

ff Ped. *marcato.* *sf*

Ped. *sf* *fp* *cres.* *cen - do*

ff Ped. *sf* *marcato.* *sf* *cres.*

cen - do. *Ped. ff* *sf* *marcato.* *sf*

5

fz *Ped.* *p* *cresc.* *f* *ff*

fp *sempre più cresc.* *fz* *cen - do*

fz *fz* *allargando.* *fz* *e cresc.* *ff* *con fuoco.* *sfz* *Ped.*

p *cres - cen -* **Ped.* **Ped.* ***

- do. *ff* *fz* *fz* *sfz* *fz* *sfz* *Ped.* **Ped.* **Ped.* ***

ff *con fuoco.* *sfz* *impetuoso.* *ff* *sfz* *sfz* *poco sfz* *Ped.* *sfz* *** *sfz* ***

First system of musical notation. The treble staff contains a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff contains a more active line with *poco fz* (poco fortissimo) markings. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The treble staff features a melodic line with a *p* (piano) dynamic marking. The bass staff has a more active line with *fz* (fortissimo) and *f* (forte) markings. The key signature has two flats, and the time signature is 3/4.

Third system of musical notation. The treble staff contains a melodic line with a *leggeramente* (lightly) marking. The bass staff has a more active line with a *il canto ben marcato* (the song well marked) marking. The key signature has two flats, and the time signature is 3/4.

Fourth system of musical notation. The treble staff contains a melodic line with a *ff marcato* (fortissimo marked) marking. The bass staff has a more active line with a *3* (triple) marking. The key signature has two flats, and the time signature is 3/4.

Fifth system of musical notation. The treble staff contains a melodic line with a *mf cres* (mezzo-forte crescendo) marking. The bass staff has a more active line with a *cen - do* marking. The key signature has two flats, and the time signature is 3/4.



First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking and a *ff* *risoluto* marking. A *Ped.* (pedal) marking is present below the bass staff. A trill (*tr.*) is marked in the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a *P dolce ed espressivo* marking. Bass staff has a *tr.* marking.



Third system of musical notation. Treble and bass staves. Treble staff has a *cres.* (crescendo) marking. Bass staff has a *cres.* (crescendo) marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *ff con fuoco* marking. Bass staff has a *ff* marking and a *Ped.* (pedal) marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *f* marking and a *Ped.* (pedal) marking.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a forte (*f*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass. Pedaling instructions (*Ped.*) are present. The system concludes with a fortissimo (*ff*) dynamic and a crescendo hairpin.

System 2: Continues with forte (*f*) and fortissimo (*ff*) dynamics. It includes multiple pedaling instructions (*Ped.*) and a section marked *ff con fuoco* (fortissimo with fire).

System 3: Features a *Più Vivo* (faster) instruction. The treble part has a mezzo-forte (*mf*) dynamic, while the bass part remains forte (*f*). Pedaling instructions are included.

System 4: Includes the instruction *accelerando* (accelerating). The treble part has a crescendo hairpin, and the bass part has a decrescendo hairpin. The system ends with a *do* vocal line.

System 5: Features a *fff poco allargando* (fortississimo, slightly slowing down) instruction. The treble part has a decrescendo hairpin, and the bass part has a crescendo hairpin. The system concludes with a *do* vocal line.

8 *ben marcato.*

ff con fuoco. *fz* *fz* *sf*

fz *fz* *fz* *fz* *sf* *sf*

Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

fz *mf* *cres* *cen* *do*

fz *mf* *marcato.*

marcato. *strin* *gen* *do* *cres* *cen*

fz *fz* *fz* *fz* *fz* *fz*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

do *Ped.* ** Ped.* *cres* *cen* *do*

fz *fz* *fz* *fz* *fz* *fz*

Ped. * Ped. *

fz *fz* *fz* *fz* *fz* *fz*

Ped. *fz*

CLASSIQUES MODERNES DU PIANO.

SONATE EN FA MINEUR.

ANDANTE.

J. ROSENHAIN.

N. B. Il faut donner à cet Andante une couleur suave, et le terminer finement.

Andantino (M. M. ♩ = 76.)

express:

PLANO.

dates

leggiere:

Ped.

Ped.

a tempo.

con passione.

ritard:

Ped

Page

Pool.

14

Foot.

* Ped

CPENC:

Ped.

2 *diminuendo e sopprimendo* 11

f *fz* *pp* *fz* *poco fz*

il più PP possibile. *poco fz*

pp ma marcato.

p

p

dim: ritard.

fz

a Tempo.

Ped. *Ped.* *Ped.* *Ped.*

ff

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical markings and lyrics. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *cres*, *dim*, and *rit*. Pedal markings (*Ped.*) are present throughout the piece. The lyrics are in Italian and include words like *dolce*, *crescen-do*, *appassionato*, *espressivo*, *leggeramente*, and *il più staccato e*. The piece concludes with a *pp* marking.

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

dolce. *p* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *cres - cen - do*

Ped. ** Ped.* *p* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

poco riten: *dim: rit:* *a Tempo.* *Ped.* ** Ped.* *pp* ** Ped.*

appassionato. *p* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *leggeramente.*

espressivo. *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* *cres* ** Ped.* *cen - do.* *il più staccato e* *pp*

poco f *pp possibile. leggerissimo.* *poco f*

pp *pp ma marcato.* *f* *pp* *cantando.*

f *pp* *cantando.* *pp* *f* *poco ritard.*

p *cre - - - - - seen - - - - - do* *f* *Ped.*

poco ritenuto. *a Tempo.* *espressivo.*

* Ped. * Ped. * Ped. * *simili.*

cresce. Ped. * Ped. * Ped. *

f: f: f: *ff* Ped. *marcato* * Ped. * Ped. *p* *dolor.*

poco sfz *sfz* *pp* *p*

Ped. Ped. *pp* *poco sfz*

SCHERZO.

Allegro molto.

M.M. $\text{♩} = 100.$

PIANO

tr
ff
p *Leggieramente.* *cres - cen - do.* *p*
staccato.
 8
f *p* *cres - cen - do.* *p'*
f *mf*
pp *f* *mf*
pp *f* *f* *f*

cres - cen - do.

f *p*

cres - cen - do.

f *p*

f *ff marcato* *p*

f *Ped.*

cres - cen - do. *p leggiero.* *ff marcato*

p *cres - cen - do.*

p *ff con fuoco* *sf*

ff *sf*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *tr* (trill) and a *f* (forte) dynamic, followed by a *ff* (fortissimo) section and a *f* section. The second system features a *fp* (fortissimo piano) dynamic. The third system includes a *con furore* (with fury) marking and a *tr* (trill). The fourth system starts with a *p scherzando* (piano scherzando) marking and a *fp* (fortissimo piano) dynamic. The fifth and sixth systems show a series of chords with alternating *f* and *p* dynamics. Pedaling instructions are marked with "Ped." and asterisks throughout the piece.

poco allargando. *a tempo.*

cres - cen - do. *con fuoco.* *ff*

p *cres - cen - do.* *p leggiero.*

poco *a* *poco* *cres - cen - do.*

do *f* *f* *f* *f* *ff* *f* *f* *f* *f*

cres - cen - do. *p*

8-1

First system of a musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a fermata over a half note, followed by the lyrics "eres - cen - do." The piano accompaniment consists of chords. Dynamics include *p* (piano) and *f* (forte).

Second system of the musical score. The piano accompaniment continues with chords. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A crescendo hairpin is visible.

Third system of the musical score. The piano accompaniment continues with chords. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). A crescendo hairpin is visible.

Fourth system of the musical score. The piano accompaniment continues with chords. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte). The instruction "Ped." (pedale) is written below the staff. The instruction "con pedale." (with pedale) is written below the staff. The instruction "pp legato." (pianissimo legato) is written above the staff.

Fifth system of the musical score. The piano accompaniment continues with chords. The instruction "Ped." (pedale) is written below the staff.

Sixth system of the musical score. The piano accompaniment continues with chords. The instruction "sempre con Pedale." (always with pedale) is written below the staff. The number "H. 2251." is written at the bottom right.

The musical score consists of six systems of staves. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand, marked *pp*. The second system features a forte (*f*) section with a melody in the right hand and a bass line in the left hand, marked ** Ped.*. The third system includes a section marked *a tempo.* and *ben marcato.*, with a forte (*ff*) dynamic. The fourth system is marked *Ped.* and *sempre con Pedale.*. The fifth system is marked *pp legato.* and *dim.*. The sixth system is marked *pp* and *dim.*.

p *crescendo.* *p*

ff *p* *crescendo.* *p*

ff *p* *crescendo.* *p*

cresc. *f* *con fuoco.*

f *Ped.* *f* *Ped.* *f* *Ped.* *f* *Ped.* *f* *con Pedale.*

cres- *-* *cen-* *-* *do* *f* *f* *f* *f*

RONDO.

Presto M.M. ♩ = 152.

PIANO.

leggiere e scherzando.

poco più moderato.

a tempo.

schierzando.

poco più moderato.

a tempo.

schierzando.

dolce.

brillante.

f.

dolce.

f.

cres.

Ped.

Ped.

☆

☆

scherzando.

ff marcato *f* *p* *leggiaramente.*

staccato. *f*

p leggero *f*

p *f* *p* *f*

f ri - tar - den - do a Tempo.

a tempo.

P dolce, poco più moderato. *scherzando.*

First system of musical notation. Treble and bass staves. The treble staff features a series of chords and single notes, while the bass staff has a steady eighth-note accompaniment. The word *risoluto* is written above the treble staff in the third measure.

Second system of musical notation. Treble and bass staves. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). The word *scherzando* is written above the treble staff.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). The word *legato* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *con fuoco* (with fire). The word *marcato* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte), *sp* (sforzando), and *pp* (pianissimo). The word *legato* is written below the bass staff.

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *cres* (crescendo) and *do* (diminuendo). The word *legato* is written below the bass staff.

26

f Ped. *f* Ped. *f*

Ped. *f* Ped. *p*

poco sf *f* *p* *poco sf*

pp *pp staccato e*

leggerissimo *poco rallent: dim: a Tempo*

rall. *a tempo.*

P dolce.

risoluto.

fz *f* *fz.*

Ped. *

fz *fz.* *sfz* *pp* *p*

Ped. * Ped. *

rallent. dim. *P dolce a Tempo.* *dimin. ritard.* *f marcato.*

Ped. *

The musical score consists of five systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *marcato* tempo marking. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). There are also accents and slurs.
- System 2:** Includes a *poco sf* (poco sforzando) marking. Dynamics range from *p* to *sf*. A *ritard.* (ritardando) marking is present, along with a *a Tempo.* (allegretto) marking.
- System 3:** Features a *p dolce.* (piano dolce) marking. The music is characterized by flowing, melodic lines.
- System 4:** Continues the melodic development with various dynamics and slurs.
- System 5:** Includes a *cres.* (crescendo) marking and a *con.* (con sordina) marking. The system ends with a final cadence.

Throughout the score, there are numerous slurs, ties, and dynamic markings that guide the performer's interpretation.

do

ff

con fuoco.

f

marcato.

ff

Ped.

ff con forza.

f

ff con fuoco.

Ped.

marcato.

Peggieramente.

f

ff

f

f

f